



**STUDENT LEARNING GOALS
for Visual Arts**

The students will be:

Developing Aesthetic Awareness, Imagination, Perception, Appreciation, Knowledge and Skills
Fostering Creativity, Self-expression, Self-confidence and Self-discipline
Expanding Craftsmanship, Problem Solving Abilities, Cultural Understandings and Safety Procedures

**LEARNING/
THINKING
STUDY SKILLS**

Applying standard grammar and usage
Classifying
Comparing and contrasting
Constructing logical sequences
Creating hypotheses
Detecting fallacies
Distinguishing between fact and opinion
Drawing conclusions
Following directions
Formulating questions
Increasing vocabulary
Listening
Managing time
Observing
Organizing
Outlining
Paraphrasing
Participating in group activities
Predicting outcomes
Proofreading
Reading critically
Recognizing cause and effect
Recognizing main idea and details
Reporting
Revising
Sequencing
Solving problems
Speaking
Taking notes
Taking tests
Using mass media
Using resources
Writing

INSTRUCTION: The following skills and concepts will receive a priority of instructional time so that students can successfully progress to the next level of learning.

SKILLS Studio Experiences	CONCEPTS Understandings	CULTURAL Awareness	VOCABULARY Examples
Visual awareness Drawing/rendering Painting/collage Printmaking/Relief Sculpture- Additive/ Subtractive and Relief Crafts Developmental Planning Calligraphy Lettering/layout Composition Design Care of materials and tools Clay handbuilding techniques	Oral and written communication Communication through visual symbols Elements and principles of design Exploration Experimentation Self-expression Multi-media art projects Composition/balance Commercial art Perspective Proportion Symbolism Color theory Simulated texture Motif/ornamentation Safety procedures Collaboration Formal critique Classification of art by subject and style	General Art History (World) Contemporary art and artists Awareness activities Styles in art Mass media and communication Computer graphics and techniques Cultural diversity The artist as a recorder of history Schools of Art	Appreciation Aesthetics Collograph Assemblage Edition Relief Analogous Perspective Complementary colors Monochromatic Shade/tint Contour/gesture Repetition Proportion Symmetrical Asymmetrical Realistic/Surrealistic Non-objective Opaque/transparent Abstract Craftsmanship Composition

ENRICHMENT: The following assignments and activities are designed to reinforce basic skills and to expand students' interest and abilities.

Variety of media Observation Explore/experiment Sustained study Forming processes Perception Display/exhibit Technology Career awareness Field trips Museum visits Guest speakers	Realistic rendering Shading and value drawing Figure drawing Edition of Prints Critique Symmetrical/asymmetrical balance Functional/non-functional art Positive/negative space Awareness of art as an essential part of our aesthetic history and environment	Aesthetic awareness World art history Exploring museums Slides/visuals Books and references Films/videos/A.V. Research/reports Related arts Computer art, graphics and techniques Emphasis on artists and styles Cultural diversity activities	Terms related to materials, tools, skills, techniques, and aesthetics Drawing Painting Sculpture Crafts Printmaking Design elements and principles History, artists, styles
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CONNECTIONS:

Math - Proficient use of rulers and compasses; measuring formats for displays and mats; utilizing compositional balance.

Social Studies - World art history; cultural awareness and aesthetics.

Language Arts - Oral and written reports; critiques; vocabulary development.

Science - The chemistry of paints and other materials; measurement; proper and safe use of materials; color theory.

Technology - Expanding computer technology and graphic arts; world architecture.

Foreign Language - Knowledge and appreciation of the visual arts from all cultures throughout the history of the world; appreciation and respect for diversity.

Health and Physical Education - Using materials safely.

Related Arts - Exploring the connections between the visual arts, music and the performing arts.

Careers - Learning about careers in art; for example - Fine Arts, crafts, industrial design, communication design, commercial art, fashion and interior design, museum work, movies and stage.