

Name: _____
Block: _____

WOMEN SURREALISTS

Working With Fantasy

1. What is Surrealism?
2. What are some characteristics of Surrealist art?
3. How does Meret Oppenheim's *Object* meet the criteria for a Surrealist work?
4. What is unsettling about Oppenheim's work *Object*?
5. Compare the two self-portraits of Frida Kahlo on the cover and page 3 of this issue. How are they alike? How are they different?
6. What clues can you find in these self-portraits that indicate the artist's marriage was not a happy one?
7. Whose image appears on Kahlo's forehead in *Self-Portrait as a Tehuana*?
8. What seems to be happening in Dorothea Tanning's *Guardian Angels*?
9. How has Leonora Carrington depicted herself in her self-portrait?
10. Who is the central figure in Remedios Varo *Creation of Birds* and what is she doing?
11. Carrington and Varo were close friends and shared many of the same views on life and art. What similarities can you find in their paintings?
12. How does Kay Sage's *Small Portrait* differ from other Surrealist works in this issue?
13. What do the head, neck, and shoulders in *Small Portrait* appear to be made of?
14. Was Frida Kahlo a part of the European Surrealist movement?
15. Kahlo's self-portraits could be considered autobiographical. Explain how?
16. How has Kahlo portrayed herself in *The Little Deer*?
17. What Surrealist elements can you find in *The Two Fridas*?
18. In *Self-portrait between the borderline of Mexico and the U.S.*, how has Kahlo symbolized what she felt are the differences between the two countries?
19. How does Max Ernst's *Shellfish Flowers* differ from most Surrealist works in this issue?
20. What techniques did Ernst use to create this mixed-media work?
21. What kinds of shapes has Yves Tanguy used to create the otherworldly landscape in *Imaginary Numbers*?
22. For what type of art was Diego Rivera best known?
23. What Surrealist devices has Rivera used in *Allegory of California*?
24. What Surrealist devices did Kenneth use to create *Heaven's Limbs, Devil's Souls*?
25. Which artists whose work you've seen in this issue might have benefited most from a computer program like the one Kenneth used, and why?

Bonus: *Surrealist Faces:*

Use notebook paper to complete the activity found on the back cover.