

Name: _____
Date: _____ Block: _____

Chapter 12 Crafts: Making Art that is Functional

1. Name five materials craftsmen often use to make their artwork.
2. Write four safety rules that should be observed when working with materials.
3. Define: (Use a dictionary!)
 - porcelain
 - pendant
 - brass
 - copper
 - ceramics
4. When working with clay, what does wedging do?
5. What is firing?
6. A fragile clay object that is dry but has not yet been fired is _____.
7. Name the three basic hand-building techniques for working with clay.

8. Where in this chapter can I find a picture of a pot decorated with faces?
9. What is the main material you would need to make a mosaic?
10. What is grout?
11. What two textile design processes are described in the textbook?
12. To make a batik design, you would need to draw or paint your design in fabric with _____ and then dip the cloth into _____.
13. To weave you need to arrange the threads on some type of frame called _____.
14. Designing with knots is called _____.
15. On the paper provided for you, design four clay pots. Each must be designed to hold something. Each must have a different human face on it or inside it in some way. You must include text and shading on each design. You will be graded on your effort and creativity.