

DRAWING: A RECORD OF WHAT YOU SEE

Read pages 100-108 and answer the following questions. The questions can be answered online at Quia.com. Go to phquick's homework page and select the quia link for your class. Then select the link "Drawing: A Record of What you See". Use the session name that appears. Skip user name and password. Type your last name, first name and begin.

1. Which one is drawing?
 - a. A child scribbling on the floor
 - b. A well known artist putting down lines, shapes, shadows and forms in their sketchbook.
 - c. An industrial designer jotting down ideas and notes that will be used in finished drawings.
 - d. All of the above are drawing.

2. Which one is NOT a definition of drawing.
 - a. The basic activity of art.
 - b. The recording of things that you see.
 - c. A variety of materials and techniques
 - d. A way of communicating to others important ideas, thoughts, sights and experiences
 - e. A way of seeing.

3. List three ways you can develop your own drawing style?
 - a.
 - b.
 - c.

4. Describe the drawing "Turkey Buzzard" by Andrew Wyeth. (page 101)

5. Complete the second sentence: When you draw, look carefully at your subject. Then ...(page 101)

6. Your drawing should be as easily recognized as your _____.(page 102)

7. If the entire class is drawing from a still life, each student's drawing should ___?

8. How do Leonardo da Vinci and Henri Matisse differ in their styles (describe their styles found on page 102)

9. Name three groups of drawing materials
 - a.
 - b.
 - c.

10. This media includes pencils, charcoal and chalk
 - a. Dry media
 - b. Wet media
 - c. Mixed media

11. This media includes felt-tipped markers, ink washes and ball point or fountain pens.
 - a. Dry media
 - b. Wet media
 - c. Mixed media

12. White wax crayon and wash drawing is an example of:
 - a. Dry media
 - b. Wet media
 - c. Mixed media
13. This comes in a variety of values (light to dark) sizes (thin to wide). _____
14. Why are pencils a favorite sketching tool?
15. Too much rubbing with this will cause the paper to look chewed up.
16. This is the basic tool in the dry media.
 - a. pencil
 - b. charcoal and chalk
 - c. wax crayons
17. This is the driest and dirtiest of the dry media
 - a. pencil
 - b. charcoal and chalk
 - c. wax crayons
18. This is the oldest drawing tool
 - a. pencil
 - b. charcoal and chalk
 - c. wax crayons
19. This is a powdery material
 - a. pencil
 - b. charcoal and chalk
 - c. wax crayons
20. This material is usually permanent and is almost impossible to erase.
 - a. Dry media
 - b. Wet media
 - c. Mixed media
21. This is the most common of the wet media.
22. This can be diluted with water to make washes.
23. What are the three steps in planning and starting a drawing?
 - a.
 - b.
 - c.
24. Name the seven elements of design
25. Name the seven principles of design
26. Looking is as important as putting lines on paper. True or False
27. Draw what you see and feel, rather than what you think you know. True or False